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The first line shows “raw” (unadjusted) type. Observe that in nearly every case there is either too much space or not enough space between adjacent glyphs. (The roman operators \lim , \exp , and \log are each considered as a single glyph for purposes of this discussion.)

The second line shows the same type after adjustment via our proprietary math kerning program. There are no gaping or unbalanced spaces, and no adjacent glyphs are smashing into each other.

Although many of these adjustments are rather subtle, math type that exhibits correct and consistent intercharacter spacing has a cumulative effect that is, overall, far more pleasing to the eye.